

Visual Brand Guidelines

Logo Family Typography Color Palette Icons
Photography Brand Applications



www.couchfoundation.org



Healthy Childhoods Strong Families Vibrant Communities



This presentation was made for clear understanding of how to use the Couch Family Foundation brand identity.

We believe that the identity system we've created fully represents the Couch Family Foundation brand, and is rooted in its mission and values. The following sections will break down the visual make-up of each facet, and instructions of how and where they're used. We hope that this guide will be helpful.

Please do not deviate from any directions within this presentation. If you have any questions regarding brand usage, please direct all questions to **Jessica Ratey** at **jratey@mottphilanthropic.com**.

The CFF Logo Family

A well-crafted logo is, at best, a vessel that encapsulates the brand's story and values. After extensive exercises, we feel that the new CFF logo succeeds in communicating our values while also being up to modern graphic production standards. As the middle ivy vine shelters the flanking ivy leaves, the Couch Family Foundation is there to provide for families and children.



HORIZONTAL LOCKUP FULL COLOR



VERTICAL LOCKUP FULL COLOR

The CFF Logo Family

Nowadays, having a strong logo family allows for further flexiblity in usage across print and digital media. Our identity system was designed to be truly "liquid" in this way. Below are the official CFF logos within the logo family. Please do not deviate from or use variations of these marks.









HORIZONTAL LOCKUP
FULL COLOR

VERTICAL LOCKUP
FULL COLOR

PULLAWAY MARK

LOGOTYPE







Couch Family Foundation

HORIZONTAL LOCKUP
FULL COLOR

VERTICAL LOCKUP
FULL COLOR

PULLAWAY MARK

LOGOTYPE







Couch Family Foundation

HORIZONTAL LOCKUP KNOCKOUT VERTICAL LOCKUP KNOCKOUT

PULLAWAY MARK KNOCKOUT

LOGOTYPE KNOCKOUT

The CFF Logo Family: Scale & Space

A well-crafted logo can stand strong at any scale; from being on a billboard to a pin on a jacket. These logos were created with specific contexts in mind, each mark boasting a certain level of scalability. With this in mind, please use these marks in appropriate places; ones that leverage ample space around them and at their respective smallest sizes.





The horizontal logo can be used in most conventional spaces, but mainly in wide spaces such as navigation bars and business cards.





The vertical logo can be used in most conventional spaces, but mainly in either square proportioned or taller spaces.





The pullaway mark can be used for large scale emblems and textiles across brand collateral, but mostly for social media avatars and the favicon.





The logotype should only be used in contexts which don't allow the use of the horizontal or vertical logo.

The CFF Typography



Effra has impressive design credentials, with a family history tracing back to Caslon Junior. With clean lines and humanist character shapes, it is a supremely flexible sans serif family which has become a design favourite in recent years.

Effra solves everyday design and communication problems by providing a unique look-and-feel that can be applied to a wide range of media. Named after the river that runs through Brixton, the area of London that is home to our London studio, Effra takes its inspiration from one of the earliest commercial sans serif font designs but is an updated interpretation for contemporary use.

The CFF Typography: Type Hierarchy

EFFRA MEDIUM <h1></h1>	The Couch
EFFRA MEDIUM <h2></h2>	Working to improve Northern New Engla
EFFRA BOLD <h3></h3>	Mission Statement
EFFRA REGULAR	The mission of the Couch opportunities for children

The Couch Family Foundation

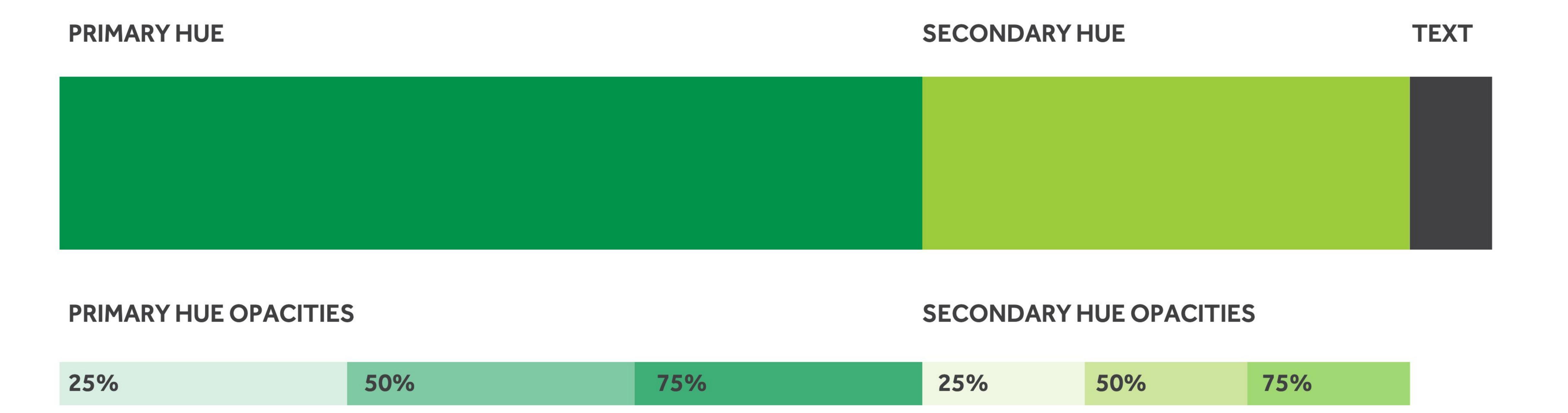
Working to improve the lives of children and families in Northern New England.

The mission of the Couch Family Foundation is to create quality opportunities for children and families to learn and thrive so that they develop healthy, fulfilling lives.

The Couch Family Foundation partners with organizations serving the Upper Valley Region of New Hampshire and Vermont. Our strategic priority area is early childhood development.

The CFF Color Palette

The color palette below was chosen based off of the 60/30/10 rule, a rule derived from interior design principles for creating balanced color palettes. The two colors will be used for the logo, as well as for headers and CTAs. Use of opacities for each color allows for more flexibility in design.



The CFF Graphic Assets

A strong palette of graphic assets can help to harness the full potential of brand expression within all types of media. While this palette is made of only two pieces, there is always room to grow this further. The ivy borders can be used for most print-related materials as an overlay atop photos. The three vines mark can be used as a full-bleed graphic atop the evergreen or yellow-green backgrounds.









The CFF Icon System

These custom icons were made specifically for the Founding Principles section on the website home-page. Whenever the Founding Principles are being presented, these icons should be used as well.



Creating opportunities for all children and families to experience life-long success



Collaborating with community partners to create sustainable, positive change



Treating grantees as valued partners, and those they serve with dignity and respect



Engaging in statewide efforts to build awareness and support for more effective public policy



Using research and community engagement to inform our work

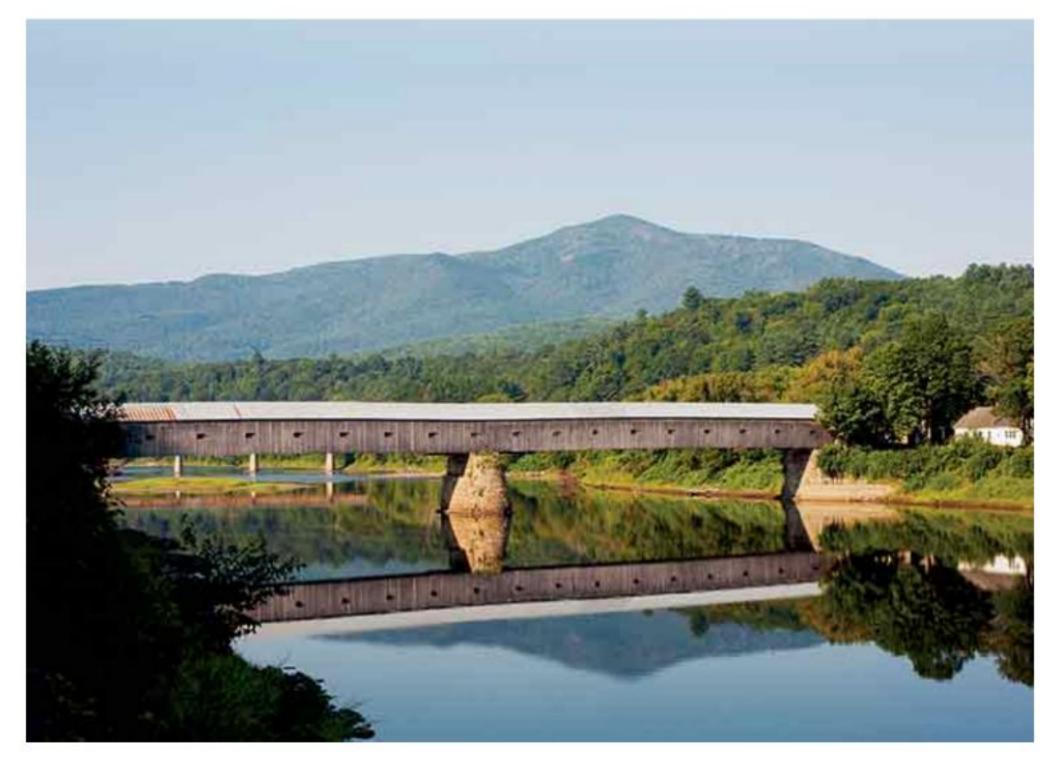
The CFF Photography

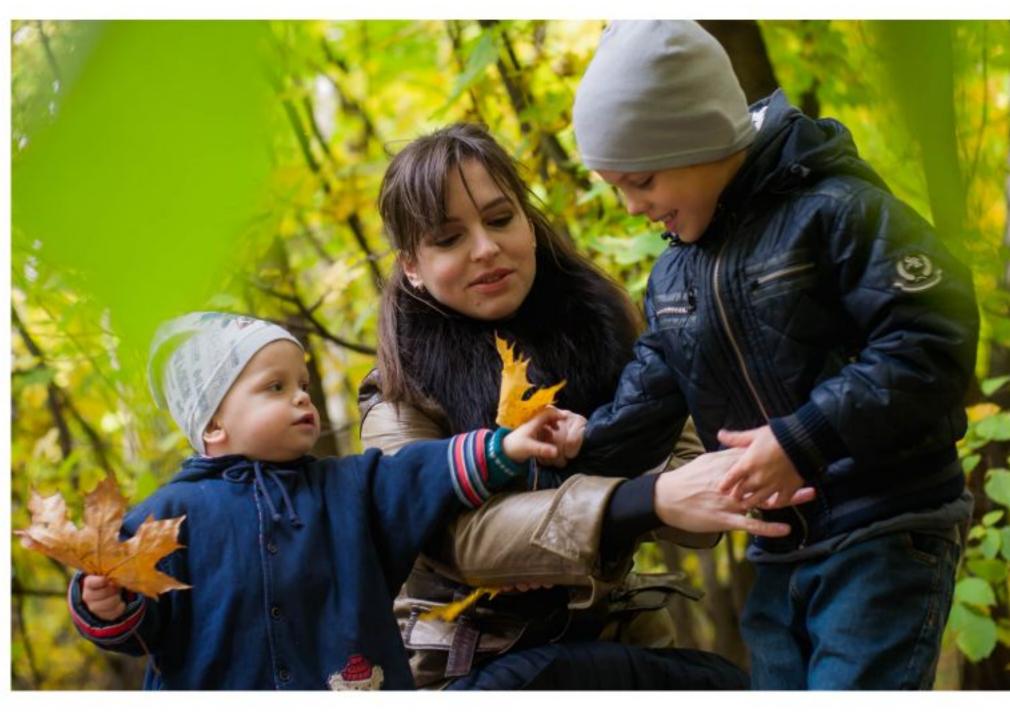
While the Couch Family Foundation currently does not have a photography library, stock photography can be used. With regard to subject matter, there should be a focus on both families having fun together and landscapes of New England's Upper Valley. Treatment of the photography should feel natural but warm and welcoming.





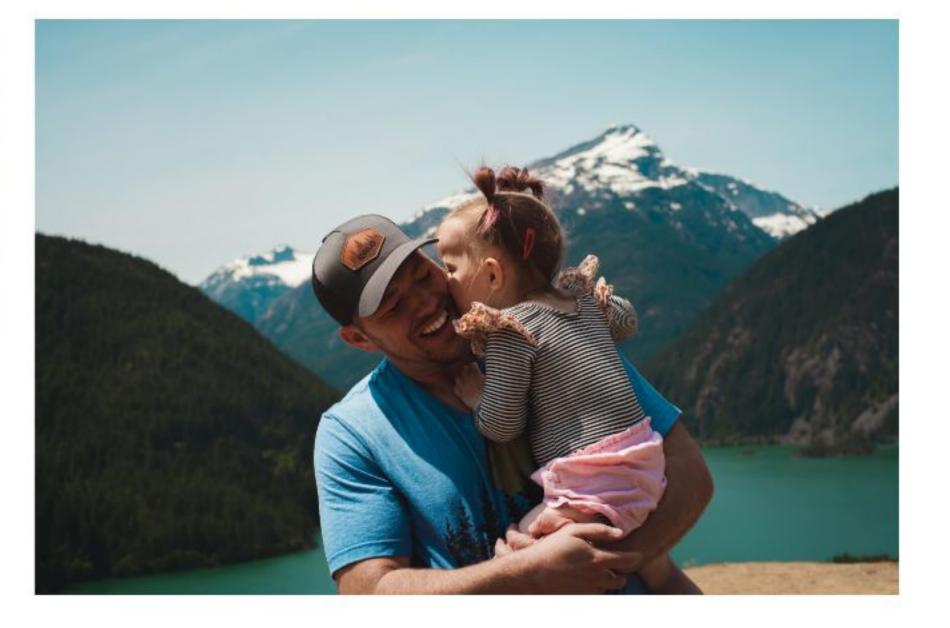














The CFF Business Stationery



The CFF Apparel/Brand Swag





The CFF Website



